

HOST

As recorded by Muse

(Released as a Single in 1999)

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Words and
Arranged by
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A Intro

♩ = 70
Am

E7/B

Am/C

E7/B

Am

E7

Am

1

Gtrs I, II

B Verse

Am

E7/B

Am/C

E7/B

Am

E7

Am

5

To Coda

Am

E7/B

Am/C

E7/B

Am

E7

Am

9

C Chorus

C

E7

Dsus2

A7^b13

A7

13

let ring-----|

[illegible]

19 *A⁷13* *A⁷* *A^m* *D.S. al Coda*

D Chorus

21

C E7 Dsus2 A7^b13 A7

let ring

T 0 1 0 0 0 3 0 3 0 3 1 1 0 0
 A 0 0 1 0 0 2 3 2 2 2 2 2 0 0
 B 3 2 3 0 2 2 0 2 0 2 0 2 0 2

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each with a chord label above it: A7#13, A7, and Am. The guitar part features a melodic line with a descending chromatic scale in the first measure, followed by a series of chords and a descending chromatic scale in the second measure, and a series of chords in the third measure. The bass part provides a steady accompaniment with a descending chromatic scale in the first measure, followed by a series of chords and a descending chromatic scale in the second measure, and a series of chords in the third measure. The tablature for the guitar part is shown below the staff, with fret numbers 0, 2, and 3 indicated. The bass part is also shown with fret numbers 0 and 2.

♩ = 150
C

37

C E F G

T
A
B

The Rose Tree

Am E7/B Am/C E7/B

47

let ring-----|

T 0 1 2 2 2 2 0 1 0 1 2 2 0 1 0 1 0

A 2 2 2 2 2 2 0 1 0 1 2 2 2 0 1 0 1 0

B 0 2 2 2 2 2 2 0 1 0 1 2 3 2 2 2 2 2 0 1 0

F Outro

rit.

Am

E7

Am

w/ adlib

1

T 1
A 2
B 0

x x x x
x x x x
x x x x

0
1
0
2
0

(0)
(1)
(0)
(2)
(0)

1
2
0

(1)
(2)
(0)

1
2
0

φ

12

sl. sl. sl. sl.